

Rocky Top

[Composer]
D

Violin 1

Violin 2

Chords: D G D Bm A D

Violin 1 and Violin 2 parts, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is common time (C). The music begins with a whole rest in both staves. A repeat sign appears at the start of measure 2. The notes in measure 1 are whole rests. In measure 2, Violin 1 plays D4, E4, F#4, G4, and Violin 2 plays D4, E4, F#4, G4. In measure 3, Violin 1 plays G4, A4, B4, and Violin 2 plays G4, A4, B4. In measure 4, Violin 1 plays C5, B4, A4, G4, and Violin 2 plays C5, B4, A4, G4. The piece ends with a whole note D5 in both staves.

Vln. 1

Vln. 2

Chords: G D Bm A D

Violin 1 and Violin 2 parts, measures 5-8. Measure 5 starts with a first ending bracket. In measure 5, Violin 1 plays G4, A4, B4, C5 and Violin 2 plays G4, A4, B4, C5. In measure 6, Violin 1 plays D5, C5, B4, A4 and Violin 2 plays D5, C5, B4, A4. In measure 7, Violin 1 plays G4, A4, B4, C5 and Violin 2 plays G4, A4, B4, C5. In measure 8, Violin 1 plays D5, C5, B4, A4 and Violin 2 plays D5, C5, B4, A4. The piece ends with a whole note D5 in both staves.

Vln. 1

Vln. 2

Chords: Bm A C G G D

Violin 1 and Violin 2 parts, measures 9-14. Measure 9 starts with a first ending bracket. In measure 9, Violin 1 plays B4, C5, D5, E5 and Violin 2 plays B4, C5, D5, E5. In measure 10, Violin 1 plays F#5, G5, A5, B5 and Violin 2 plays F#5, G5, A5, B5. In measure 11, Violin 1 plays C6, B5, A5, G5 and Violin 2 plays C6, B5, A5, G5. In measure 12, Violin 1 plays F#5, G5, A5, B5 and Violin 2 plays F#5, G5, A5, B5. In measure 13, Violin 1 plays C6, B5, A5, G5 and Violin 2 plays C6, B5, A5, G5. In measure 14, Violin 1 plays D6, C6, B5, A5 and Violin 2 plays D6, C6, B5, A5. The piece ends with a whole note D6 in both staves.

Vln. 1

Vln. 2

Chords: C D C D

Violin 1 and Violin 2 parts, measures 15-18. Measure 15 starts with a first ending bracket. In measure 15, Violin 1 plays C5, D5, E5, F#5 and Violin 2 plays C5, D5, E5, F#5. In measure 16, Violin 1 plays G5, A5, B5, C6 and Violin 2 plays G5, A5, B5, C6. In measure 17, Violin 1 plays D6, C6, B5, A5 and Violin 2 plays D6, C6, B5, A5. In measure 18, Violin 1 plays G5, A5, B5, C6 and Violin 2 plays G5, A5, B5, C6. The piece ends with a whole note D6 in both staves.