

My Dungannon Sweetheart

Graham Townsend
G7

Violin 1
Violin 2
Violin 3

Violin 1: Treble clef, 6/8 time signature. Measures 1-4 contain melodic lines with eighth and sixteenth notes. Chords C and G7 are indicated above the staff.

Violin 2: Treble clef, 6/8 time signature. Measures 1-4 contain melodic lines with eighth and sixteenth notes. Chords C and G7 are indicated above the staff.

Violin 3: Treble clef, 6/8 time signature. Measures 1-4 contain a bass line with eighth notes and rests. Chords C and G7 are indicated above the staff.

Vln. 1
Vln. 2
Vln. 3

Vln. 1: Treble clef, 6/8 time signature. Measure 5 starts with a fermata and a '5' above the staff. Measures 5-8 contain melodic lines. Chords G7 and C are indicated above the staff. A double bar line with first and second endings is at the end of measure 8.

Vln. 2: Treble clef, 6/8 time signature. Measures 5-8 contain melodic lines. Chords G7 and C are indicated above the staff. First and second endings are marked '1.' and '2.' below the staff.

Vln. 3: Treble clef, 6/8 time signature. Measures 5-8 contain a bass line with eighth notes and rests. Chords G7 and C are indicated above the staff. First and second endings are marked '1.' and '2.' below the staff.

Vln. 1
Vln. 2
Vln. 3

Vln. 1: Treble clef, 6/8 time signature. Measure 9 starts with a fermata and a '10' above the staff. Measures 9-12 contain melodic lines. Chords C and G7 are indicated above the staff.

Vln. 2: Treble clef, 6/8 time signature. Measures 9-12 contain melodic lines. Chords C and G7 are indicated above the staff.

Vln. 3: Treble clef, 6/8 time signature. Measures 9-12 contain a bass line with eighth notes and rests. Chords C and G7 are indicated above the staff.

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16 G7

Vln. 1

Vln. 2

Vln. 3

1. 2.

1. 2.

1. 2.

Detailed description: This is a musical score for three violins. It begins at measure 16 with a G7 chord. The first violin part (Vln. 1) plays a melodic line of eighth notes. The second violin part (Vln. 2) plays a similar melodic line. The third violin part (Vln. 3) has rests. The score is divided into two sections by a double bar line. The first section contains measures 17 and 18, with a first ending (1.) and a second ending (2.). The second section contains measures 19 and 20, with a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the section, while the second ending concludes the piece.