

Radio Edit

Andrea Beaton
Little Black Book - Track 1, Tune 1

Musical score for "Radio Edit" in F#m, 4/4 time. The score consists of four staves of music with various chords and a double bar line with first and second endings.

Staff 1: F#m, F#m, A, A, E, F#m

Staff 2: 6 F#m, A, Bm, C#7, F#m, F#m, Bm, E

Staff 3: 11 F#m, E, F#m, F#m, Bm, E???

Staff 4: 15 A, Bm, 1. C#7, F#m, 2. C#7, F#m

I composed this at Troy MacGillivray's place in Lanark, NS, right before the 2010 East Coast Music Awards. He was helping me make a demo CD for the conference, and asked me to write a tune that would go after a jig he was going to play. He had a recording of he and Brent Chaisson playing the jig, and it faded out at the end where the reel would come in...I said it sounded like a Radio Edit.