

# Les Saluts

arr. G. Stobbe

The musical score for "Les Saluts" is written in 6/8 time and features a treble clef and a key signature of one sharp (F#). The score consists of four staves of music, each with a measure rest at the beginning. The chord markings above the notes are as follows:

- Staff 1: D, A, D, G, A
- Staff 2: D, G, A, A, D
- Staff 3: D, A
- Staff 4: D, G, D, A, D

The melody is composed of eighth and quarter notes, with a final double bar line and repeat dots at the end of the fourth staff.

Although this tune is written in 6/8, it has a march feel to it and should be played in a stately manner.