

# Cabri Waltz - a.k.a. Black Hawk Waltz

arr. B H J

Violin I  
Violin II  
Violin III

Measures 1-5. Chords: G, C, am, D.

Vln. I  
Vln. II  
Vln. III

Measures 6-12. Chords: G, C, am.

Vln. I  
Vln. II  
Vln. III

Measures 13-19. Chords: D, D7, G, B7, C.

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20

G D G D G

Vln. I

Vln. II

Vln. III

26

B7 C G D G

1.

Vln. I

Vln. II

Vln. III

33

G

2.

Vln. I

Vln. II

Vln. III

# Violin I Cabri Waltz - a.k.a. Black Hawk Waltz

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Violin I

3/4

7

15

22

29

Chords: G, C, am, D, D7, B7

Violin markings: V, V (with bow direction)

Measure numbers: 7, 15, 22, 29

Rehearsal marks: 1., 2.

# Violin II Cabri Waltz - a.k.a. Black Hawk Waltz

arr. B H J

Violin II musical score for Cabri Waltz - a.k.a. Black Hawk Waltz, arranged by B H J. The score is in 3/4 time and D major. It consists of five staves of music. Measure numbers 7, 15, 22, and 30 are indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (V). A first and second ending bracket is present at the end of the piece.

# Violin III Cabri Waltz - a.k.a. Black Hawk Waltz

arr. B H J

The musical score is written for Violin III in 3/4 time, key of D major (one sharp). It consists of four staves of music. The first staff begins with two measures marked with a 'V' above the notes, followed by a measure with a square fingering symbol. The second staff starts at measure 8 and ends with a measure marked with a 'V'. The third staff starts at measure 17 and includes a measure with a 'V' and a square fingering symbol. The fourth staff starts at measure 27 and features a first ending (marked '1.') and a second ending (marked '2.'). The first ending includes two measures marked with 'V' and a square fingering symbol, leading to the second ending. The score concludes with a double bar line.