

# The Medicine Line

G. Stobbe/JJ Guy

musical score for measures 1-5. The score is in 4/4 time and consists of four staves:

- melody:** Starts with a whole rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A chord symbol  $A_m$  is above the first measure. The word "etc." appears above the fourth measure.
- harmony 1:** Starts with a whole rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The word "etc." appears above the fourth measure.
- harmony 2:** Starts with a whole rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The word "etc." appears above the fourth measure.
- groove:** Starts with a whole rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The word "XX" is above the first measure.

musical score for measures 6-9. The score is in 4/4 time and consists of four staves:

- melody:** Starts with a measure rest, then eighth notes A4, B4, C5, B4, A4, G4. The instruction "bowing as above" is above the first measure.
- harmony 1:** Starts with a measure rest, then eighth notes A4, B4, C5, B4, A4, G4. The instruction "bowing as above" is above the first measure.
- harmony 2:** Starts with a measure rest, then eighth notes A4, B4, C5, B4, A4, G4. The instruction "bowing as above" is above the first measure.
- groove:** Starts with a measure rest, then eighth notes A4, B4, C5, B4, A4, G4. The instruction "XX" is above the first measure.

XX--the note values marked as x's are meant to be played as percussive chops rather than distinct pitches.

## 2 Medicine Line

bowing as in meas. 10/11

One suggested form for 'Medicine Line' is:

- A1-melody only
- B1-melody and harmony 1
- A2-melody and goove
- B2-melody, groove and harmony 1
- A3-melody, groove, harmony 1 and 2
- B3-same as A3
- A4-melody only

Coda--follows the last pass through the B part.  
Each part of the round is played through once only.